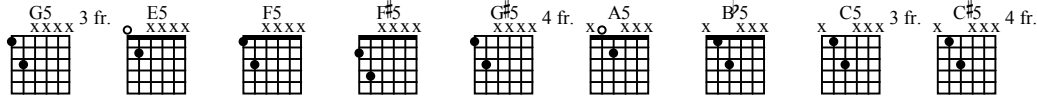


GET YOUR HANDS OFF MY W

As recorded by The Darkness

(From the 2002 Album PERMISSION TO LAND)

Words and
Hawkins



A Intro

$\text{♩} = 160$
Dm

1

Gtr I *Second time use flanger to adjust fade in/out rates*

T	0	(0)	(0)	(0)
A	6	(6)	(6)	(6)
B	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)

5

D5 Bb5 F5 C5/G G5 F5 D5 Bb5 F5 C5/G C#5/G#

Gtrs I, II

T																													
A	7	7	8	8	(9)	3	3	(3)	5	5	x	5	5	3	3	7	7	8	8	(9)	3	3	(3)	5	5	5	x	5	6
B	5	5	6	6	(6)	1	1	(1)	3	3	x	3	3	1	1	5	5	6	6	(6)	1	1	(1)	3	3	3	x	3	4

sl. *sl.*

9

D5 Bb5 F5 C5/G G5 F5 D5 Bb5 F5 C5/G

T																												
A	7	7	8	8	(9)	3	3	(3)	5	5	x	5	5	3	3	7	7	8	8	(9)	3	3	(3)	5	5	5		
B	5	5	6	6	(6)	1	1	(1)	3	3	x	3	3	1	1	5	5	6	6	(6)	1	1	(1)	3	3	3	x	

sl. *sl.* *sl.*

B Verse

D5

F5 G5 F5

13

Gtr I

T																												
A	7	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

§

G5 E5 F5 F#5 G5 G#5 A5 Bb5 C5 C#5

D5 B $\flat$ 5 F5 C5/G G5 F5 D5 B $\flat$ 5 F5 C5/G C $\sharp$ 5/G $\sharp$

To Coda

N.C.

33

N.C.

F5 G5 F5

T

A

B

7 0 0 0 7 0 0 7 0 0

0 7 0 0 7 0 7 0 0

7 0 0 7 0 0 7 0 0

0 7 0 3 5 5 3

F Verse

(2nd time) D.S. al Coda

F5 G5 F5

D5

37

Gtr I

The image shows a musical score for guitar I and its corresponding tablature. The guitar I part is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes, with some measures containing beamed eighth notes. The tablature part is written for a six-string guitar, with strings labeled T (top), A (second), and B (bottom). The fret numbers are indicated by numbers 5, 7, and 9. The tablature is aligned with the guitar I part, showing the fretting for each note.

G Bridge

D5

Gtrs I, II

41

H Middle Section

Dm

w/flanger

45



w/flanger

T 0 (0) (0) (0)

A 6 (6) (6) (6)

B 7 (7) (7) (7)

5 (5) (5) (5)

I Guitar Solo

Gtr I |

Gtr II

G5
 Gtr I
 49
 Gtr II
 T
 A
 B
 P
 52
 T
 A
 B
 P
 1/2
 3/2
 1 3 0
 3 0 2 (2)

J Chorus

1., 2., 3.

E5 F5 F#5 G5 G#5 A5 B^b5 C5 C#5 D5 B^b5 F5 C5/G G5 F5

55

1/2 1/2 1/2 1/2 1/2

Gtrs I, II

T 4 5 (5) 6 7 8 10 11 13 14 (14)

A 7 7 8 8 (8) 3 3 (3) 5 5 x 5 5 3 3

B 5 5 6 6 (6) 1 1 (1) 3 3 x 3 3 1 1

sl.

4.

D5 B^b5 F5 C5/G C#5/G# F5 C5/G N.C.

59

4x 2

T 7 7 8 8 (8) 3 3 (3) 5 5 5 x 5 6 3 3 3 3 x 3

A 5 5 6 6 (6) 1 1 (1) 3 3 3 x 3 4 1 3 3 3 x 3

B 5 5 6 6 (6) 1 1 (1) 3 3 3 x 3 4 1 3 3 3 x 3

sl.